

Roseneath Theatre

BOARD MEMBERS' RESPONSIBILITIES

- Attend four to six board meetings annually. Read materials in advance. BOD members are asked to miss no more than two (2) meetings per year. If you are not attending a given meeting, please advise the Secretary or Managing Director in advance.
- Serve on one committee (or more if the member wishes).
- Attend Roseneath plays and readings.
- Join our email list and keep up to date on what's happening.
- Attend Roseneath's events when possible.
- Promote Roseneath Theatre to friends and colleagues by inviting them to performances and fundraising events.
- Provide potential contacts/introductions for fundraising purposes.
- Make an annual donation.

WORKING WITH YOU

Besides these formal expectations that the theatre has of each Board Member, and the legal expectations around governance, there are a few informal things you should know about us.

- Please reflect before you ask us to do something. We are a small core staff, and we will do our best to respond to all requests; however, we appreciate enormously when Board Members do their share of the paperwork.
- Roseneath has minimal budgets for meetings. We ask each board member to contribute as appropriate to their situation.
- Email is our primary mode of communication, followed by voice mail. Please read what we send to you. If we've sent it, we believe it is important for you to know.
- If you say you're going to do something, please do it promptly. If you can't do it, tell us. We are happy to be flexible, but we can't create a new plan if we don't know what you are able to contribute.
- We hope that being a part of the Roseneath Board will be fun and rewarding, and we will do our best to ensure it is!

Roseneath Theatre

ROSENEATH THEATRE'S ADMINISTRATIVE CULTURE

Artist Driven

Roseneath Theatre is an artist driven professional theatre company. This means that the resources of the company are geared to supporting artists (actors, writers, directors etc.) as opposed to bureaucratic structures. The plays that the company produces are chosen by the Artistic Director with input from other professional theatre artists. This places the responsibility for the company's success squarely in the hands of theatre artists which, in our view, guarantees a higher quality, less generic brand of programming.

This direction must, of course, be practical both financially and artistically. The Artistic Director and the Managing Director work together to ensure that the Artistic Director's vision can be achieved within the company's financial parameters (Roseneath has no accumulated deficit). The Board has a responsibility to review the plays in development and production, examine the budgets carefully and challenge odd numbers or fuzzy thinking.

Plays Not Seasons

At Roseneath Theatre, we develop individual plays not seasons. We lavish time on each production. We rarely produce more than one new play a year, although we may re-mount up to four. This gives the illusion that we are creating a season when we are deeply focused on the specific needs of each play.

Once produced, we strive to share our work as widely as possible. This is called "dissemination". In this area, we are identical to any small business with a product to sell, and we welcome advice and support.

The Founders

Roseneath Theatre began operation in 1983 as Roseneath Productions, a registered partnership between David S. Craig and Robert Morgan. The company was incorporated as Roseneath Theatre with a charitable status in 1993. At that time, the partners passed the name and goodwill of the company to the new organization.