

No Big Deal

by Michael Kras - Roseneath Theatre 2022 2023 Season

CAST & CREW



JULIE PHAN - Lucy

Julie Phan 潘家雯 feels empty inside. If this McGill dropout was a piece of art, she would be the 2004 Quiznos *Sponmonkey Campaign*. She is a Hoklo-Vietnamese writer, actor and pole artist based in Toronto and Montreal. She is a graduate of the playwriting program at the National Theatre School of Canada and developing a solo show under Buddies in Bad Times Theatre's Seeding Work initiative. She is best known for disappointing her father and her work with fu-GEN Asian Theatre company (double bill, *fearless*).



GREGORY WATERS - Grayson

Gregory Waters is an actor and writer based in Toronto. He is known for his work on *Letterkenny* and *Transplant*. Other credits include: *Murdoch Mysteries*, *The Silence*, *Bella Wild*, and *Tell Me A Story*. He also produced and co-wrote *The Castrationists*, a short film about struggling visual artists in Toronto. He is a graduate of the National Theatre School of Canada's acting program.



DAVINDER MALHI - Ariel

Davinder Malhi is a graduate of York University's Acting Conservatory. Some of his performance credits include *rihannaboi95* (Young People's Theatre), *Towards Rebirth* (Shakespeare in the Ruff), and *Concord Floral* (Canadian Stage). Furthermore, he is the co-founder of Saawan Collective, a theatre collective focused on creating space for emerging South Asian playwrights. Some of his writing credits include *Towards Rebirth* (Shakespeare in the Ruff), *if the world ends tell lady gaga i loved her* (NTS Art Apart Series), and he is currently working on two full-length plays, *choti choti bataan* (with Saawan Collective) and *Kali*, which he recently developed at the 2022 Banff Playwrights Lab.



ATHENA KAITLIN TRINH - Director

athena kaitlin trINH is a settler in Tkaronto. She is a queer, Chinese-Vietnamese actor, writer, and spoken-word poet. With roots stemming from Viet Nam, Toronto, and Southern China, athena celebrates and dedicates herself to diverse, intersectional, and inclusionary art-making. She is a Dora nominated acting graduate from the National Theatre School of Canada and the 2021 recipient of the Jon Kaplan Award for Young Canadian Playwright. athena is the current Associate Artistic Director of Roseneath Theatre and takes pride in championing and developing new challenging works that speak to and inspire youth today.

No Big Deal will be athena's directorial debut and she is so excited to be working with this amazing team!



JACKIE CHAU - Set, Properties and Costume Design

Jackie has worked as a set and costume designer for over 200 productions and her work can be seen across Canada and internationally. Selected theatre design credits include: *Sexy Laundry*, *The Hours That Remain* (Theatre Aquarius), *Annie Mae's Movement*, *Almighty Voice and His Wife*, *Tombs of the Vanishing Indian*, *HUFF* (NEPA), *Gas Girls* (New Harlem Productions), *Romeo and Juliet* (TD Dream in High Park/Can Stage), *Zadie's Shoes*, *Lady Sunrise*, *Wilfire* (Factory Theatre), *Brown Balls* (Fu-GEN), *A Year with Frog and Toad* (MTYP), *Fish Eyes Trilogy* (GCTC), *Twist Your Dickens* (Second City Chicago/Toronto), *Mini Me Makeover* – Designer and Co-host (CBC Kids/Expect Theatre), *Moment*, *Dissidents*, *Oil*, *Gloria* (ARC Theatre), *Cowboy Versus Samurai*, *39 Steps*, *Oratorio* (Soulpepper) and *The Komagata Maru Incident* (Stratford Festival). Jackie was named in NOW magazine's Top 10 Theatre Artists of 2009, nominated for the Virginia and Myrtle Cooper Award in Costume Design, nominated for a Saskatoon Area Theatre (SAT) award, Winnipeg Theatre Award and has received 8 Dora nominations for outstanding set and costume design. She is also teaching Theatrical Design at the University of Toronto. Upcoming: *The Waltz* (Blyth/Factory Theatre), *The First Stone* (New Harlem/Buddies in Bad Times), *Serving Elizabeth* (Theatre Aquarius), *Martyr* (ARC Theatre)



JOANNE RUMSTEIN-ELLIS - Stage Manager

Joanne is excited to be working her first show with Roseneath Theatre. Her past credits include; SM for *Grounded* (2020) with Theatre Six, ASM 6 seasons with VideoCabaret for productions of, *The Cold War* (2022), *Confederation parts 1 & 2* (2017) in Rep, *The Great War* (2016), *Trudeau & The FLQ and Trudeau & Levesque* (2015) in Rep, *Trudeau & The FLQ* (2014). Joanne has also been working as Stage Manager and Head Representative for the Toronto International Film Festival from Sept 2003-Sept 2022 at the ROM, Ryerson Theatre and more recently the Royal Alexandra Theatre. Joanne is grateful for the love and support of her husband Karl and her amazing children Kalil & Talya.



VERNE GOOD - Sound Designer

For Roseneath Theatre, Verne has created sound and music for *Outside*, *In This World*, *Birds of a Feather*, *Head à Tête*, as well as *Ladies and Gentlemen*, *Boys and Girls*. Sound designs featuring original compositions include *Othello* (Stratford Festival), *The Virgin Trial* (GCTC), *Tick* (Carousel Players), *The Atomic Weight of Happiness* (StandUp Dance), *The Normal Heart* (Studio 180), and numerous Fringe/Summerworks shows. Verne has done sound designs for Stratford, The Grand, Tarragon, Factory, Blyth, Buddies in Bad Times, Studio 180, Soulpepper, U of T, and has overseen audio for touring productions such as *MacHomer* and *A Thousand Splendid Suns*. She has worked in theatre in various capacities and now resides full time in Stratford where she is part of the IATSE crew in the inaugural season of the new Tom Patterson theatre in the Stratford Festival. She is a graduate of Bishop's University (B.A., Drama), NTS (Production), and Humber College (Fitness and Health Promotion).



MICHAEL KRAS - Playwright

Michael Kras is a Hamilton-based playwright, actor, and director. He is the recipient of the prestigious Herman Voaden National Playwriting Prize for his play *The Team*, which was also a 2018 Tom Hendry Award nominee and a national finalist for the Safe Words New Canadian Play Award. *The Team* made its world premiere in the 2018/19 theatre seasons at Essential Collective Theatre and Theatre Aquarius, and is published by Scirocco Drama in the anthology *FIERCE: Five Plays for High Schools* alongside new Canadian plays by Dave Deveau, Judith Thompson, Tanisha Taitt, and Ali Joy Richardson. Other works include *Lydia*, commissioned and presented by the Frost Bites Festival; *The Year and Two of Us Back Here*, which was developed at Theatre Aquarius and has seen multiple productions in Canada and the United States; and *#dirtygirl*, which premiered at the Hamilton Fringe Festival and won the festival's Audience Choice Award. Michael is a graduate of Humber Theatre School, the artistic director of Broken Soil Theatre, and a member of the Theatre Aquarius Playwrights Unit.

ADDITIONAL CREDITS:

- ALYSSON BERNABE.....Scenic Painter**
- RACHEL MARKS.....Booking & Accessibility Coordinator**
- ANNEMIEKE WADE.....Executive Director**
- ANDREW LAMB.....Artistic Director**



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