

# The Money Tree

by Robert Watson - 2014 recorded production, updated 2022

## CAST & CREW



### **JOSHUA STODART - Simon / Dad**

Joshua Stodart is a Toronto-based actor and the Artistic Director of Ale House Theatre Company. Recent acting credits include Thomas in *The Book of Everything* (Magnus), Daniel in *Wings of Wax* (ECT) and Nick in *Antigonick* (Suitcase in Point) as well as workshops of four new Canadian plays in the last year. Up next he will be playing Trevor in *BANG* at Persephone Theatre in Saskatoon. He is a member of the 2015/16 Factory Theatre Mechanicals program. Recent directing credits include *Othello* and *Twelfth Night* with Ale House and *Hanger* at the 2015 Toronto Fringe Festival, which has been nominated for Outstanding Direction and Outstanding New Play at the 2015 My Theatre Awards. Joshua created the role of Simon in the 2014 Roseneath Theatre production of



### **JUAN JARAMILLO - Deaf Theatre Interpreter Simon/Dad**

Juan Jaramillo was born in Colombia, then moved to Canada at a very young age. He grew up in the Spanish community surrounded with Latino music and dance. He was formerly a member of the Gallaudet Dance Company in 1993 where he learned dance choreography with ASL song interpretation. He co-founded the Dancing Hands Troupe in 1992, and has performed for over 25 years across Canada and the USA. He performed at the World Winter Deaf Athletes Champion's event in Toronto in 2012 and both the Canadian and USA National Anthems at the Blue Jays game in Toronto Skydome (2002), the NHL 100 Centennial Winter Classic games in both Toronto (2017), and Ottawa (2018). His most rewarding experiences have been teaching and coaching Deaf children in ASL song/dance performances during his time at the ECD school for the Deaf as a Child and youth worker. He is recently involved with the Deaf Spirit Theatre, Sound Off Theatre Festival, and Toronto Fringe Festivals. He continues to expand his portfolio through collaboration on various stage productions and online performances.



### **RONG FU - Shasta**

Rong Fu is Toronto based actor and a graduate of York University's Acting Conservatory. Rong has performed in various stage productions across Canada. Including: *The Orchard* (After Chekhov), *Stage Kiss* (Shaw Festival), *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre), *The Millennial Malcontent* (Tarragon Theatre), *The Crucible*, *The Royal Comedians* (Soulpepper), the marquis of O-- (SummerWorks), and *The Money Tree* (Roseneath Theatre, Dora Nomination for Outstanding Ensemble). Film and TV credits include: *Workin' Moms*, *Pretty Pard Cases* (CBC), *American Gothic* (CBS), *Hudson & Rex* (CityTV), and *Condor* (DirectTV). Upcoming: *Hello (Again)* (CBC Gem), *The Kings of Napa* (OWN), *Good Sam* (CBS), *SkyMed* (CBS/CBC), *My Fake Boyfriend* (Buzzfeed/Lionsgate), and soon to be announced CBS/Paramount+ project. As a writer, her short film *May Flowers* premiered on CBC: *Canadian Reflections* and is available on CBC Gem.



### **CASSIE-HOPE AUBIN - Deaf Theatre Interpreter Shasta**

Originally from Waterdown, Ontario, Cassie-Hope is a proud graduate of St. Lawrence College's Music Theatre Performance program, and Algonquin College's scriptwriting program. As a Deaf theatre artist, she is particularly excited to combine her love of sign language with her love of performing in this production. Cassie-Hope is thrilled to be involved in this production of *Ladies and Gentleman, Boys and Girls!*



### **HEATHER MARIE-ANNIS - Katie / Mom / Traveler**

Heather is a Dora Award winning actor, playwright, theatrical and therapeutic clown, known for playing “Morro” in the clown duo Morro and Jasp ([www.morroandjasp.com](http://www.morroandjasp.com)). The clown sisters will appear in the 2014/15 Factory Theatre season with their new show Morro and Jasp: 9-5. Their book, “Eat Your Heart Out with Morro and Jasp” (Tightrope Books) was recently listed as a top-seller by McNally Robinson. Heather has been part of the Thundering Voices play development program at Native Earth Performing Arts who showcased her play The Longest Way Around at Weesageechak Begins to Dance 26. Heather will appear at YPT in the world premiere of Emily’s Piano this coming spring. Other performance credits include Come Blow Your Horn (Classic Theatre Festival), By A Thread (Sterling Studio Theatre), Marat/Sade (SoupCan Theatre) and Saving Hope (CTV). Heather is excited to be part of this exciting journey with Roseneath Theatre.



### **GAITRIE PERSAUD DHUNMOON - Deaf Theatre Interpreter Katie / Mom / Traveler**

Growing up as a Deaf Guyanese/Canadian, Gaitrie always had a passion for music & theatre performance. As an artist, she has worked with multiple hearing performers creating accessible performances, recently alongside Rosina Kazi of LAL, Christopher Corsini of MDL CHLD (live showcases) and collaborating with an Australian Musician to create Accessible Videos. Creatively translating lyrics into accessible movement, spoke at Montreal’s POP Music Festival alongside panelist/activist Deaf Rapper Matt Maxey of Deafinitely Dope. Gaitrie breathes for Theatre. Acting is her passion that she lives for. She has been involved with different theatres for almost 8 years. She has been involved in a big play “The Two Natashas: Our life in Guyana” with her co actor Natasha Bacchus. She is currently studying to become an acting instructor. She owns her own company which is called PHOENIX THE FIRE. It is a Theatre Hub for DEAF IBPOC ARTISTIC COMMUNITY. And also, She owns a talk show “Be Enchante or Be Impotent”, she provides sex education for the Deaf community.



### **MEGAN SPEAKMAN - Stage Manager**

Meghan is delighted that audiences will get to enjoy this production of The Money Tree at a time when it is not possible to bring theatre magic to schools. She loved working with Andrew Lamb on this production, who directed her in a young company production of A Midsummer Night’s Dream many years ago. While she primarily lives and works in Toronto, Meghan has also had the pleasure of working at many theatres throughout Ontario, including many shows for young audiences. Recent credits include: Making Spirits Bright (Globe), Stupidhead (Outside the March), The Ministry of Grace (Belfrey), The Election (Common Boots), Lunenburg (Upper Canada Playhouse), Hand to God (Coal Mine), Outside (Roseneath). Meghan is a graduate of the soon to be re-named University in Toronto.



### **LINDSAY C. WALKER - Costume and Set Designer**

Lindsay C. Walker is a Toronto based Set and Costume designer. Originally from British Columbia, she has been working in film and theatre since 1999. In 2013 Lindsay received an MFA in Design at York University. Recent credits include: Unholy (Nightwood Theatre), The Money Tree, Outside (Roseneath Theatre), Chasing Margaret Flatwood (Theatre Awakening); True (Criminal Theatre); Taming of the Shrew, Macbeth (Canadian Stage); Stockholm, The Red Queen Effect (Seventh Stage Productions); The Drawer Boy, Animal Magnetism (The Georgian Theatre Festival); The Secret Life of Marilyn Monroe (Lifetime - Assistant Costume Design). Upcoming: Costume Design for Marine Life (Tarragon Theatre). She has assisted in design at the Stratford Festival and Shaw Festival, where she designed the Directors Project productions in 2004. Lindsay is a member of Associated Designers of Canada.



### **RICK SACKS - Sound Designer / Composer**

Rick Sacks began his career as a child actor in summerstock theatre. After receiving the best thespian award in high school, Rick eventually received his Masters in Music. He performed at Carnegie Recital, NY Shakespeare Theatre and Alice Tully Hall as a percussionist. In 1980, after teaching at Bennington College, Vermont, Rick moved to Toronto to play in an Art Rock Band. His work in Theatre for Young Audiences has resulted in continuous performances throughout Europe and North America. Rick also has performed internationally (Vancouver and Beijing Olympics, Shanghai Expo, Mongolia, Europe). He has written and directed a number of works including the acclaimed Evergreen Club Gamelan opera, How it Storms. His symphony for the Victoria Symphony utilized remote controlled flying fish and a deep-sea diver costume complete with bubbles.





**ANDREW LAMB - Director**

Andrew Lamb is the Artistic Director of Roseneath Theatre and Theatre Awakening in Toronto. Andrew spent five seasons as the Director of Education at Tarragon Theatre and was part of the 2009 Director's Lab at the Lincoln Center Theater in New York. Selected directing credits: The Money Tree, Outside, La Maleta-The Suitcase (Roseneath) Chasing Margaret Flatwood (Toronto Fringe), In This World (Roseneath/Tarragon) – Dora nomination for Outstanding Direction, Dib and Dob and the Journey Home (Roseneath/National Arts Centre), The (Post) Mistress (Thousand Islands/ Neptune/Ship's Co.), With Love and a Major Organ (Next Stage/Toronto Fringe), BURIED (Next Stage), My Mother's Lesbian Jewish Wiccan Wedding (Mirvish/Fringe). Andrew has been nominated for two Dora Awards for Outstanding Direction and is on the board of the Professional Association of Canadian Theatres.



**ROBERT WATSON - Playwright**

Robert Watson is an award-winning playwright, performer, fragrance aficionado extraordinaire and proclaimed an "LGBTQ+ voice in comedy you should know" by CBC Arts. Born in St John's NL and raised in Victoria BC, he has called Toronto home for over a decade. A two time Dora award nominee for Outstanding New Play for Young Audiences, Robert received a Harold Award in 2017 for his contributions to the Toronto theatre community. Robert is also the creator of the web series A Gay Victorian Affair, winner of 4 Canadian Comedy Awards in 2019 and Best LGBTQ Web Series at both Rio de Janeiro and Baltimore web festivals. Featured in Indiewire's Top 5 Web Series of 2018, A Gay Victorian Affair was an official selection for NYC Webfest, HollyWeb, Miami, London, Sydney, Rio & Seoul Web Festivals, among others. It also screened at TIFF Bell Light Box as part of TO Webfest and was featured at Just For Laughs in Montreal as part of the 2019 Stand Up & Pitch competition. Robert's stand-up comedy brand Gay AF Comedy is Toronto's premier place to find top notch Queer comedians who represent the many intersections of the LGBTQ2S+ community.

**ADDITIONAL CREDITS:**

**SAGE LOVELL & DEAF SPECTURM..... ASL Consultants**

**KAT GERMAIN  
MILENA KHAZANAVICIUS  
JENNIFER BRETHOUR  
CAMILLE CRAIG.....Audio Description**

**RACHEL MARKS.....Relaxed Guide  
ANNEMIEKE WADE.....Managing Director  
ANDREW LAMB.....Artistic Director**



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