



Ladies and Gentlemen, Boys and Girls

By Dave Deveau

Relaxed Guide - July 2021

**Roseneath
Theatre**



I am going to see a play by Roseneath Theatre. The play is at the Canadian Stage Amphitheatre in High Park.



An Amphitheatre is an outdoor theatre. I will watch the play outside.



Because the play is outside, I can bring sunscreen, water, bug spray, a hat, a cushion and other things that will make me feel more comfortable.



To get to the theatre we might drive, take public transit and/or walk.



The theatre is in High Park at the corner of Colborne Lodge Dr. and Centre Rd.



When I get to the corner, there will be large pink and purple flags on the path to the theatre.



The path to the theatre is natural. That means it is packed dirt and might have pebbles, twigs, leaves and other things on it.

I will hold onto my family's hands if I need help walking this path.



Before we arrive at the theatre I will need to walk a short distance through the gates marked "off-leash area". This means there might be dogs around. If I am afraid of dogs I can walk closer to my family. The area is safe.



The first thing I will see at the theatre is a row of portable toilets. Each toilet has running water inside so that I can wash my hands.



There is one accessible portable toilet. It does not have running water inside. If I need to use this toilet, I should bring wipes or hand sanitizer to wash my hands with.



After I pass the washrooms I will walk to the box office. The box office is in a large blue container. The box office is where we get our tickets for the play.



Next, my ticket will be scanned. My ticket tells me where my seat is.



After my ticket is scanned I can take my seats in the assigned seating pod. The pods are marked with signs with numbers and letters on them.



The steps to the seating area are large and uneven. There are no handrails. I will hold the hand of my family to get to my seat. I won't run on the steps.



The seats are rows of large rocks. I might want to bring a cushion to sit on.



The stage is lower than the seats. The Actors and Deaf Interpreters will be on the stage. During the play they move around the stage a lot. I will stay off the stage so that I don't bump into any actors or the set.



I will know the play is beginning because the Actors and Deaf Interpreters will come on stage.



In this play there are Actors who tell us a story. The Actors are playing pretend. There are also Deaf Interpreters. The Deaf Interpreters help members of the audience who are d/Deaf to enjoy the play. In the audience there is an ASL Interpreter. This person helps interpret sounds and music that occur during the play.



It is safe for the Actors and Deaf Interpreters to be on stage together because they have all been COVID tested on a regular basis and have been very safe. I do not need to worry about them getting sick from being close to each other.



Throughout the play there are people speaking, music plays and sounds can be heard. If it is too loud I can put my hands over my ears or wear sound dampening headphones.



During the play I can sit in my seat, stand in my seating area and make myself comfortable in my group/family's seating pod.



<https://www.vecteezy.com/free-vector/bravo> Bravo Vectors by Vecteezy

I know the play is over when the Actors and the Deaf Interpreters come onto stage and bow. I can clap, shout "bravo", and stand up to show the Actors and Deaf Interpreters that I enjoyed the play.

Clapping can be loud - if I need to I can cover my ears or wear sound damping headphones.



At the end of the play, ushers will help the audience leave the theatre. The audience will be led out row by row. I will wait my turn to leave.

How to RELAX Your Experience

There are lots of ways you can relax your environment to enjoy the play more, even though we have to stay in our assigned seating pods. Below are some things you can do:

- wear comfy clothes
- grab your favourite pillow, blanket or stuffy - and bring them with you!
- sit in your seat, stand up, dance to the music - do whatever feels right while watching
- vocalize - feel free to make sounds during the play - clap, laugh, sigh - whatever you need to do to share how you feel
- doodle, fidget, stim, sing - just be you!

Meet the Actors and the Characters

Ladies and Gentlemen, Boys and Girls has three actors.

Below are photos of the actors with some information on the characters they play.



This is Samson
Bonkeabantu Brown
(he/him)

He plays Fin. Fin likes
the circus. He plays
circus often. His
favourite role to play is
Ringleader.



This is athena kaitlin
trinh (she/her)

She plays Mom, Holly
and the teacher. Holly
is Fin's sister. She likes
to play on her phone.



This is Armon
Ghaeinizadeh (he/him)

He plays Dad and Felix.
Felix likes ballet. Felix
and Fin become
friends.

Meet the Deaf Interpreters

Ladies and Gentlemen, Boys and Girls has three Deaf Interpreters.

Below are photos of the interpreters with some information on the characters they interpret.



This is Jaideep Goray
(he/him)

He interprets for Fin. Fin likes the circus. He plays circus often. His favourite role to play is Ringleader.



This is Cassie-Hope
Aubin (she/her, they/
them)

She interprets for Mom, Holly and the teacher. Holly is Fin's sister. She likes to play on her phone.



This is Juan Jaramillo
(he/him)

He interprets for Dad and Felix. Felix likes ballet. Felix and Fin become friends.



What is the play about?

Ladies and Gentlemen, Boys and Girls is a story about Fin and his family.

When we first meet Fin, everyone calls him Fiona - because they believe he is a girl.

Throughout the play we learn that Fiona is really Fin, and what it means to be transgender.

Ladies and Gentlemen, Boys and Girls Fact Sheet

[Read here to find out more about the play.](#)

The play you are going to watch is called Ladies and Gentlemen, Boys and Girls. It was written by Dave Deveau, directed by Andrew Lamb and presented by Roseneath Theatre.

The play lasts approximately 55 minutes.

When it is time for you to watch the play you can sit in the seating pod assigned to your family, lie down with a pillow and blanket, stand up, make sounds - whatever makes the play most enjoyable for you.

This play will have Deaf Interpretation. What is Deaf Interpretation? It means that Deaf actors will be onstage interpreting everything that the actors say into sign language so that d/Deaf audience members can enjoy the play.

This play will have Audio Description. If you, or members of your family, would like to have the play Audio Described to you, you can call the conference line and the describer will help you to enjoy the play. The Audio Description conference number for all four performances is: 438-809-7799

Meeting ID (when prompted): 859 8125 301, Passcode: 326346.

There will be a Land Acknowledgement before the play starts. Roseneath Theatre is grateful to create and perform work on Indigenous land, that is why we give a Land Acknowledgement before each of our performances.

There are three actors in the play. Two of the actors play more than one role.

There are three deaf interpreters on stage. Each deaf interpreter shadows one of the actors and plays all the same roles that they play.

During the play, Fin tells the story of how he realized he was transgender and how his family reacted to him telling them.

Fin goes from being Fiona to being Fin.

Sometimes the play is loud, other times it is quiet - the volume depends on the emotions that the characters are feeling.

In one scene Fin's parents argue - don't worry, they stop quickly and make up.

Fin makes a friend - Felix. Felix likes to dance. Other children make fun of Felix for liking ballet. That is wrong. It hurts Felix's feelings. Fin does not make fun of Felix for liking dance.

During the play Fin talks a lot about the circus. He plays make believe and pretends to be the ring leader of the circus.

Sometimes in the play Fin is sad. Other times he is angry. And other times he is happy. At the end of the play Fin is happy, and so are his family and Felix.

The play helps us to understand that being different is ok. In fact - it is beautiful. We are all free to be ourselves and live the life that we want to live.

The Dream in High Park stage is run by Canadian Stage. Here is a link to their website: <https://www.canadianstage.com/dream-in-high-park-info>

On this page, Canadian Stage has laid out their COVID protocols and regulations, please make sure to read this page before coming to the theatre. Below is a copy of the main points on their site:

Face Coverings: Patrons and staff will be required to wear masks at all times.

Health Screening: All patrons must complete a self-assessment health questionnaire which will be sent via email prior to the performance. A staff member will be able to administer the questionnaire onsite for patrons who are unable to complete it prior to arrival.

Reduced Contact: As much as possible, interactions between Dream in High Park staff and patrons will be contactless. This includes ticket scanning, box office transactions, and health screenings. Staff will be equipped with masks to keep all guests safe.

Physical Distancing: Staff, stanchions, barriers, and signage will be in place throughout the Dream in High Park site to ensure physical distancing is maintained for patrons.

Pod Seating: Audience members will be seated in designated marked areas, or Pods, that can accommodate up to 4 people from the same group. Pods will be physically distanced across the seating area.

If you are sick, feel ill or under the weather - please take the time to rest and stay home. The cast will miss you, but we are all glad that you are taking care of yourself.

Access Points for the Show

Roseneath Theatre is proud to expand our access points for Ladies and Gentlemen, Boys and Girls.

Relaxed Audio Description - We are excited to provide an experimental style of Audio Description that provides an overview of each scene, rather than traditional "play by play" description. Our goal is to find middle ground in supporting both the Neurodiverse and Blind/Partially Sighted communities. The description will be live at all of our shows. Please call - 438-809-7799, Meeting ID (when prompted): 859 8125 301 and Passcode: 326346

Deaf Interpretation - Deaf Interpreters will be onstage with the actors, interpreting the script into American Sign Language for d/Deaf members of the audience. An ASL Interpreter will also be onsite to interpret music and sounds that are played during the show. The ASL Interpreter will not be onstage.

Relaxed Guide - a Relaxed Guide has been created to help with the process of attending the show. The guide provides details on how to access the theatre, location of washrooms, box office and more. As well, the guide provides information on the show, a glossary of terms and photos of the Actors, Deaf Interpreters and photos from the play.

Glossary

Agender is a non-binary gender identity. An agender person may be genderless or without a gender.

Cisgender A person is cisgender if their gender matches what is expected based on the sex they were assigned at birth. This word exists for similar reasons that the word "straight" exists - so that we are not referring to people who are not trans as "normal".

Gender a person's sense of being a man, a woman, a boy, a girl, neither, both, or another gender.

Gender Binary the way that society puts people in two boxes - men and women, male and female, boys and girls - which limits everyone.

Gender Expression how a person expresses their gender through things like hairstyle, clothing, makeup, etc.

Genderfluid a person whose gender is somewhere between male and female and may shift between these.

Gender Independent Children children whose gender identity or gender expression is different from what others expect based on the child's assigned sex.

Gender Variance gender expressions or behaviours that do not match gender norms.

Genderqueer a person who transgresses gender, or "queers" gender.

Gender Pronoun Words such as “he, she, they” that we use when we are talking about a person.

Gender-Affirming Surgeries surgical procedures that some people might get to feel better in their bodies. Not all trans people have or want surgery, and that doesn't mean their genders are any more or less valid.

Gender Transition a process in which a person changes their appearance, behaviour, or identity to better reflect their gender. This can involve changing gender expression, names, ID, and bodies, but it doesn't have to involve all of those things. Everyone's process is different.

Hormone Replacement Therapy some people may choose to change the hormones in their bodies as part of their gender transition. This can mean taking medically-prescribed hormones like testosterone or estrogen, which can change some sex characteristics. It can also mean taking hormone blockers, which can stop some effects of puberty.

Intersex Intersex people have sex characteristics (hormones, genitals, chromosomes) that don't fit into a male/female binary. There are many different intersex variations.

Non-Binary A person whose gender is something other than man, woman, boy or girl.

Queer a broad term that is often used to describe people who are not heterosexual/straight.

Sex Assigned at Birth whether a doctor assigns a baby male, female, or intersex, which is recorded on a birth certificate. This is based on biology, such as chromosomes, genitals and hormone levels.

Sexual Orientation how a person identifies based on their attractions and desires, or lack of attractions and desires, to other people (example: gay, lesbian, straight, bisexual, asexual). This is separate from gender, and transgender people can have any sexual orientation.

Transgender A person whose gender is different from what is expected based on the sex they were assigned at birth.

Transphobia hatred, violence, or discrimination toward people who are transgender.

2SLGBTQ++ an acronym that means “two-spirit, lesbian, gay, bisexual, transgender, and queer,” and is sometimes used broadly to refer to gender and sexually diverse communities and people.

Two-Spirit a word that Indigenous people can use to describe themselves. Two-spirit identity can be a sexual orientation, a gender identity, a cultural identity or a mix of these.





**Thank you for watching
Ladies and Gentlemen,
Boys and Girls.
We hope you enjoyed the
play!**

For more information about
Roseneath Theatre's
accessibility programs email
Rachel Marks at
education@roseneath.ca

Link to the Study Guide app

Want to learn more? Teachers, Parents and Caregivers can click on the link below for the study guide which is jam-packed with activities and information!

http://app.roseneath.ca/show/ladies-and-gentlemen-boys-and-girls?education_level=2



Credits

Cast:

Fiona/Fin

Mom/Holly/Teacher

Dad/Felix

Deaf Interpreters:

Fiona/Fin

Mom/Holly/Teacher

Dad/Felix

Creative Team:

Playwright

Director

Set & Costume Design

Sound Design

Stage Manager

Production Manager

Samson Bonkeabantu Brown

athena kaitlin trinh

Armon Ghaeinizadeh

Jaideep Goray

Cassie-Hope Aubin

Juan Jaramillo

Dave Deveau

Andrew Lamb

Anna Treusch

Verne Good

Allison Bjerkseth

Franco Pang

Accessibility:

Accessibility Coordinator/Relaxed Guide

Audio Description

ASL Consultants

Rachel Marks

Kat Germain (voiced by Rachel Marks)

Sage Lovell (Deaf Spectrum) & Gaitrie Persaud

ASL Interpretation and Consultants provided by Deaf Spectrum