

Ladies and Gentlemen, Boys and Girls

by Dave Deaveau - Roseneath Theatre 2023/2024 Season



RHYS BERNIER - Fin

Rhys Bernier (He/Him) is from a small town in Northern BC and moved to Toronto to study performing arts at Randolph College in 2021. Rhys is dedicated to bringing more representation for the transgender community to the stage, and is so thankful to Roseneath for putting on this beautiful and heartwarming production of *Ladies and Gentlemen, Boys and Girls*. Some of his favorite credits have been playing Lockstock in *Urinetown* (RCPA), Barfée in *Spelling Bee* (UNBCMP), Wednesday in the *Addams Family* (UNBCMP), and Harry in *Puss In Boots - Panto* (Globus). Rhys would like to thank his amazingly supportive wife and friends for always encouraging him, and Andrew and everyone at Roseneath for this incredible opportunity.



REENA GOZE - Holly/Mom/Teacher

Reena Goze (she/they) is a Filipinx-Canadian multi-disciplinary artist, hailing from Milton, Ontario! Select acting credits: Creator's Unit (Paprika Theatre Festival); *Everybody* - (dir. Leah-Simone Bowen); #7 Striker - *The Wolves* (dir. Anita La Selva); Helen of Troy/Medea/Swing - *Mythic Women and Their Cabaret to Save Humanity* (dir. Anthony Palermo). Select directing credits: *Collective Rage: A Play in Five Betties* (UTM EDSS); *PHOTOGRAPH* (Beck Festival of Creation). Reena is a graduate of the Theatre and Drama Studies joint program with the University of Toronto and Sheridan College, and currently teaches at Innovative Arts in Oakville, ON. She is honoured to be a part of sharing this important story.



ELI HOLLIDAY - Felix/Dad

Eli Holliday (they/them) is an interdisciplinary artist and librarian originally from Coast Salish Territories. Their work exists at the intersections of theater, vocal performance, drag, literature, and LGBTQ+ historical practices. They are passionate about theatre that centres queer and trans experience, and is thrilled to be a part of *Ladies and Gentlemen, Boys and Girls*. They can only imagine how different their journey to self-acceptance would have been if they had seen a show like this at a young age, and is so excited to be able to give that opportunity to youth and their caretakers. Since 2015 they have been moonlighting as Dank Sinatra - a non-binary Drag Clown and crooner. Find them performing, hosting, and producing across the city.



ANDREW LAMB - Director

Andrew Lamb is a queer and Métis artist who has been the Artistic Director of Roseneath Theatre for the last eleven seasons. He has been nominated for three Dora Awards for Outstanding Direction and won a Canadian Comedy Award for his direction of the hit web series *A Gay Victorian Affair*. Selected directing credits include: *The Garden of Alla* (Toronto Fringe), *Head À Tête*, *Ladies and Gentlemen Boys and Girls*, *Birds of a Feather* (Roseneath), *Outside*, *The Money Tree*, *La Maleta - The Suitcase* (Roseneath/US tours), *Chasing Margaret Flatwood* (Toronto Fringe), *In This World* (Roseneath/Tarragon), *My Mother's Lesbian Jewish Wiccan Wedding* (Mirvish/Fringe). Andrew was part of the 2009 Director's Lab at the Lincoln Center Theater in New York and the 2018 Director's Lab Chicago. A graduate of Concordia University, Andrew trained at Shakespeare's Globe Theatre in London, England and spent five seasons as the Director of Education at Tarragon Theatre.



DAVE DEVEAU - Playwright

Dave Deveau is a Vancouver-based award-winning writer and performer whose work has been produced across North America and in Europe. He is the Playwright in Residence for Zee Zee Theatre who have produced five of his plays including *My Funny Valentine* and *Elbow Room Café: The Musical* (with Anton Lipovetsky). His first three theatre for young audiences plays were all commissioned and premiered by Green Thumb Theatre and have subsequently continued into other productions: *Out in the Open*, *tagged*, and *Celestial Being*. He is currently working on new commissions for Zee Zee Theatre, The Belfry, Arts Club, and Nashville Children's Theatre. His plays have been nominated for 4 Doras (including Outstanding Play for *Ladies and Gentlemen, Boys and Girls*) and 21 Jessies. He is currently raising his first child Dexter with his husband Cameron Mackenzie.



JOANNE RUMSTEIN-ELLIS - Stage Manager

Joanne is excited to be working her fourth show with Roseneath Theatre. Her past credits include: SM for *The Money Tree* (2023), *Head a Tête* and *No Big Deal* (2022) with Roseneath Theatre, SM for *Grounded* (2020) with Theatre Six, ASM 6 seasons with VideoCabaret for productions of, *The Cold War* (2022), *Confederation parts 1 & 2* (2017) in Rep, *The Great War* (2016), *Trudeau & The FLQ* and *Trudeau & Levesque* (2015) in Rep, *Trudeau & The FLQ* (2014). Joanne has also been working as Stage Manager and Head Representative for the Toronto International Film Festival from Sept 2003-Sept 2023 at the Ryerson Theatre, the Open Air Cinema at Ontario Place and for the past 2 years at the Royal Alexandra Theatre. Joanne is grateful for the love and support of her husband Karl and her amazing children Kalil & Talya.



ANNA TREUSCH - Costume & Set Designer

Anna is a Set and Costume Designer based in Toronto. Recent design credits: *Meet Cute* (Roseneath Theatre); *Calpurnia* (Set; Nightwood and Sulong); *The Secret Garden* (Costumes; Young People's Theatre); *Sir John A: Acts of A Gentrified Ojibway Rebellion* (National Arts Centre); *The Canadian, Million Dollar Quartet* (Thousand Islands Playhouse); *Ayre* (Costumes, Against The Grain); *The Public Servant* (GCTC, Nightwood and Common Boots); *The Dog and the Angel* (Costumes, Theatre Columbus); *The Tin Drum* (UnSpun Theatre, DORA Nomination- Costume Design); *ONCE, MAMMA MIA!*, *Mary Poppins*, *Grease* (Set, Theatre St. Johns); Anna has been nominated for such awards as the Pauline McGibbon Award, the Virginia Myrtle Cooper Award and been the recipient of one Dora Mavor Moore award for her work on *Tails From The City* (Costumes, Common Boots).



VERNE GOOD - Sound Designer

Roseneath credits: sound designs for *Outside*, *In This World* and *Birds of a Feather*. Other recent favourites include: *To Kill a Mockingbird*, *Julius Caesar*, *Long Day's Journey Into Night*, *Romeo and Juliet*, *Pericles*, *Hirsch* (Stratford); *The 39 Steps* (Dora Nomination - Souleppper); *Up The Garden Path* (Obsidian); *Our Beautiful Sons*, *The Pigeon King* (Blyth Festival); *Was Spring*, *Communion* (Tarragon), *Queer Bathroom Stories* (Buddies in Bad Times), sound design and original music for *The Virgin Trial* (GCTC); *The New Canadian Curling Club* (Blyth); *Tick* (Carousel Players); *The Normal Heart*, *You Will Remember Me* (Studio 180); *The Atomic Weight of Happiness* (StandUp Dance); *Stockholm*, *The Red Queen Effect* (Seventh Stage) and others. Upcoming: Sound designs for Souleppper, Humber College, Stratford, and Blyth. Training: NTS, Bishop's University, Humber College Eurydice (The Theatre). Verne is a graduate of Bishop's University, Humber College, and the National Theatre School.

ADDITIONAL CREDITS:

MELIZ POSTA

Associate Production Manager

CASSIDY SADLER

Associate Producer

ALICE KEANE

Booking Coordinator

RACHEL MARKS

Accessibility Coordinator

MARK CLEMENS

Community Engagement Coordinator

ANDREW LAMB

Artistic Director

ANNEMIEKE WADE

Executive Director



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Roseneath Theatre engages under the terms of the Canadian Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association.

Roseneath Theatre is proud to be a member of the Professional Association of Canadian Theatres.

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