



Ladies and Gentlemen, Boys and Girls

By Dave Deveau

Relaxed Guide - November 2021

**Roseneath
Theatre**



Introduction

Today you will be watching a recording of a play. It is not a movie. It does not have special effects, but it does have actors and props and a set. Because it is a recording of a play, you can press pause or rewind at any time. You can watch the play as many times as you like.

What is a set? A set is the background behind the actors. It is also the furniture that the actors sit or stand on throughout the play. Sets help us to know where and when the play takes place. In this play the same set is used for every scene, but it is moved to represent new places and things (like the circus or the family car).

What are props? Props are anything that the actors hold - like Mom's laptop, or Felix's backpack. Props help the actors to tell us the story of the play.

How to RELAX Your Viewing Experience

If you are watching the play from home or at school there are lots of ways you can relax your environment to enjoy the play more. Below are some things you can do whether watching with a class or with your family/household:

- if watching virtually (from home) with your class turn your microphone and camera off and hide self-view
- put on comfy clothes
- grab your favourite pillow, blanket and stuffy, you can even pet your animal friend!
- sit on a chair, walk around, dance to the music - do whatever feels right while watching
- vocalize - feel free to make sounds during the play - clap, laugh, sigh - whatever you need to do to share how you feel
- eat! grab a snack, eat lunch, have a drink
- adjust the sound as needed - if it is too quiet, turn it up, if it's too loud then turn it down
- turn off the lights, or leave them up at full - whichever makes you feel best
- pause, stop or rewind the play at any time - it's a recording, so watch at your own pace!
- take breaks if needed
- doodle, fidget, stim, sing - just be you!

Meet the Actors and the Characters

Ladies and Gentlemen, Boys and Girls has three actors.

Below are photos of the actors with some information on the characters they play.



This is Samson
Bonkeabantu Brown
(he/him)

He plays Fin. Fin likes
the circus. He plays
circus often. His
favourite role to play is
Ringleader.



This is athena kaitlin
trinh (she/her)

She plays Mom, Holly
and the teacher. Holly
is Fin's sister. She likes
to play on her phone.



This is Matthew Finlan
(he/him)

He plays Dad and Felix.
Felix likes ballet. Felix
and Fin become
friends.

Meet the Deaf Theatre Interpreters

Some of you may be watching the Deaf Theatre Interpreter version of the play.

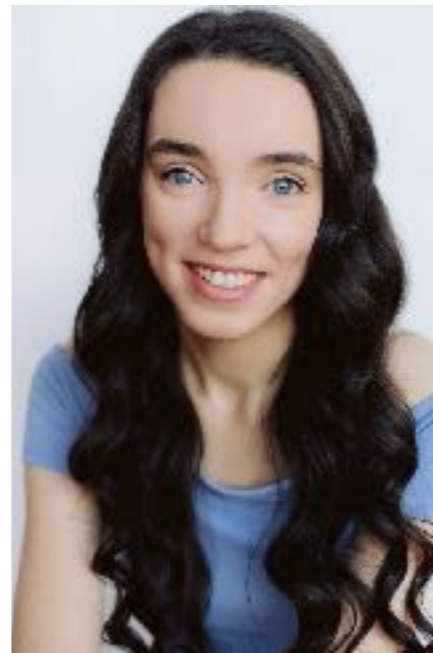
Ladies and Gentlemen, Boys and Girls has three Deaf Theatre Interpreters.

Below are photos of the interpreters with some information on the characters they interpret.



This is Jaideep Goray
(he/him)

He interprets for Fin. Fin likes the circus. He plays circus often. His favourite role to play is Ringleader.



This is Cassie-Hope
Aubin (she/her, they/
them)

She interprets for Mom, Holly and the teacher. Holly is Fin's sister. She likes to play on her phone.



This is Juan Jaramillo
(he/him)

He interprets for Dad and Felix. Felix likes ballet. Felix and Fin become friends.



What is the play about?

Ladies and Gentlemen, Boys and Girls is a story about Fin and his family.

When we first meet Fin, everyone calls him Fiona - because they believe he is a girl.

Throughout the play we learn that Fiona is really Fin, and what it means to be transgender.

Ladies and Gentlemen, Boys and Girls Fact Sheet

[Read here to find out more about the play.](#)

The play you are going to watch is called Ladies and Gentlemen, Boys and Girls. It was written by Dave Deveau, directed by Andrew Lamb and presented by Roseneath Theatre.

The play lasts approximately 55 minutes (including the opening and closing slides).

When it is time for you to watch the play you can sit on the floor, sit in a chair, lie down with a pillow and blanket, stand up, make sounds - whatever makes the play most enjoyable for you.

At the beginning of the video are some slides. The slides look like a stage and have writing on them. The slides can be paused if you need longer to read them.

On the bottom right of the screen is a countdown timer. It tells you how long until the play begins.

The slides last approximately one minute.

The third slide is a Land Acknowledgement. Roseneath Theatre is grateful to create and perform work on Indigenous land, that is why we give a Land Acknowledgement before each of our performances - even virtual ones! This slide appears approximately 15 seconds into the video.

The last slide before the play begins reads "Please take your seats, the show is about to begin..." - this is when you will know the play is about to start. Get ready!

Just before the play begins the screen will go yellow and red. On the screen will be the title of the play and information about who was involved in making it.

There are three actors in the play. Two of the actors play more than one role.

During the play, Fin tells the story of how he realized he was transgender and how his family reacted to him telling them.

Fin goes from being Fiona to being Fin.

Sometimes the play is loud, other times it is quiet - the volume depends on the emotions that the characters are feeling.

In one scene Fin's parents argue - don't worry, they stop quickly and make up.

Fin makes a friend - Felix. Felix likes to dance. Other children make fun of Felix for liking ballet. That is wrong. It hurts Felix's feelings. Fin does not make fun of Felix for liking dance.

During the play Fin talks a lot about the circus. He plays make believe and pretends to be the ring leader of the circus.

Sometimes in the play Fin is sad. Other times he is angry. And other times he is happy. At the end of the play Fin is happy, and so are his family and Felix.

The play helps us to understand that being different is ok. In fact - it is beautiful. We are all free to be ourselves and live the life that we want to live.

Glossary

Agender is a non-binary gender identity. An agender person may be genderless or without a gender.

Cisgender A person is cisgender if their gender matches what is expected based on the sex they were assigned at birth. This word exists for similar reasons that the word "straight" exists - so that we are not referring to people who are not trans as "normal".

Gender a person's sense of being a man, a woman, a boy, a girl, neither, both, or another gender.

Gender Binary the way that society puts people in two boxes - men and women, male and female, boys and girls - which limits everyone.

Gender Expression how a person expresses their gender through things like hairstyle, clothing, makeup, etc.

Genderfluid a person whose gender is somewhere between male and female and may shift between these.

Gender Independent Children children whose gender identity or gender expression is different from what others expect based on the child's assigned sex.

Gender Variance gender expressions or behaviours that do not match gender norms.

Genderqueer a person who transgresses gender, or "queers" gender.

Gender Pronoun Words such as “he, she, they” that we use when we are talking about a person.

Gender-Affirming Surgeries surgical procedures that some people might get to feel better in their bodies. Not all trans people have or want surgery, and that doesn't mean their genders are any more or less valid.

Gender Transition a process in which a person changes their appearance, behaviour, or identity to better reflect their gender. This can involve changing gender expression, names, ID, and bodies, but it doesn't have to involve all of those things. Everyone's process is different.

Hormone Replacement Therapy some people may choose to change the hormones in their bodies as part of their gender transition. This can mean taking medically-prescribed hormones like testosterone or estrogen, which can change some sex characteristics. It can also mean taking hormone blockers, which can stop some effects of puberty.

Intersex Intersex people have sex characteristics (hormones, genitals, chromosomes) that don't fit into a male/female binary. There are many different intersex variations.

Non-Binary A person whose gender is something other than man, woman, boy or girl.

Queer a broad term that is often used to describe people who are not heterosexual/straight.

Sex Assigned at Birth whether a doctor assigns a baby male, female, or intersex, which is recorded on a birth certificate. This is based on biology, such as chromosomes, genitals and hormone levels.

Sexual Orientation how a person identifies based on their attractions and desires, or lack of attractions and desires, to other people (example: gay, lesbian, straight, bisexual, asexual). This is separate from gender, and transgender people can have any sexual orientation.

Transgender A person whose gender is different from what is expected based on the sex they were assigned at birth.

Transphobia hatred, violence, or discrimination toward people who are transgender.

2SLGBTQ++ an acronym that means “two-spirit, lesbian, gay, bisexual, transgender, and queer,” and is sometimes used broadly to refer to gender and sexually diverse communities and people.

Two-Spirit a word that Indigenous people can use to describe themselves. Two-spirit identity can be a sexual orientation, a gender identity, a cultural identity or a mix of these.



Access Points for the Show

Roseneath Theatre is proud to expand our access points for Ladies and Gentlemen, Boys and Girls.

Audio Description - We are excited to provide Audio Description for the play. If you require Audio Description please indicate that when registering for your link.

Deaf Theatre Interpretation - Deaf Theatre Interpreters (Deaf actors as opposed to ASL interpreters) have been filmed interpreting the script into American Sign Language for d/Deaf members of the audience. If you require Deaf Theatre Interpretation please indicate that when registering for your link.

Captions - the On Demand link comes captioned. You have the choice to turn the captions on or off.

Relaxed Guide - a Relaxed Guide has been created to help with the process of attending the show. The guide provides information on the show, a glossary of terms and photos of the Actors, Deaf Theatre Interpreters and photos from the play.



**Thank you for watching
Ladies and Gentlemen,
Boys and Girls.
We hope you enjoyed the
play!**

For more information about
Roseneath Theatre's
accessibility programs email
Rachel Marks at
education@roseneath.ca

Link to the Study Guide app

Want to learn more? Teachers, Parents and Caregivers can click on the link below for the study guide which is jam-packed with activities and information!

http://app.roseneath.ca/show/ladies-and-gentlemen-boys-and-girls?education_level=2



Credits

Cast:

Fiona/Fin

Mom/Holly/Teacher

Dad/Felix

Samson Bonkeabantu Brown

athena kaitlin trinh

Matthew Finlan

Deaf Theatre Interpreters:

Fiona/Fin

Mom/Holly/Teacher

Dad/Felix

Jaideep Goray

Cassie-Hope Aubin

Juan Jaramillo

Creative Team:

Playwright

Director

Set & Costume Design

Sound Design

Stage Manager

Dave Deveau

Andrew Lamb

Anna Treusch

Verne Good

Alice Ferreyra

Accessibility:

Accessibility Coordinator/Relaxed Guide

Audio Description

ASL Consultants

Rachel Marks

Kat Germain

Sage Lovell (Deaf Spectrum) & Gaitrie Persaud

ASL Interpretation and Consultants provided by Deaf Spectrum