

# Head À Tête

by David S. Craig and Robert Morgan - Roseneath Theatre 2022 2023 Season

## CAST & CREW



### **MORGAN ST. ONGE - Cast**

Morgan is a multilingual artist, activist, and nursing student originally from Sudbury, Ontario. Selected theatre credits: Black Dog: 4 vs the wrld, La furie et sa géographie (Sudbury Theatre Centre), Moss Park, Muskeg & Money (North Road Theatre), Plague: a sic love story, MEANT (2017 Toronto Fringe), Peter Rabbit/Pierre Lapin (Little Red Theatre), and Sheatre's award-winning Ontario tour of Far from the Heart/Loin du cœur, an interactive play about consent that allows audience members to literally stand up for what they believe in. She has also recently joined DuffleBag Theatre as a company member. Morgan is so pleased to be working again with Roseneath Theatre on this remount of her Dora nominated performance! Training: George Brown Theatre School.



### **ANTHONY RAYMOND YU - Cast**

Anthony is a Queer Asian-Canadian actor, theatre creator, and circus dramaturg based in Toronto. Originally from PEI, he moved to Ontario to study at the University of Toronto and Sheridan College for Theatre and Drama Studies. Select credits include Grand Ghosts (Grand Theatre); Then Comes Marriage, ANAK, KALDERO (Carlos Bulosan Theatre); and [inboks/outboks] (Porchlight Theatre/Hamilton 7/rejzndkliv). Along with theatre, Anthony loves circus, and practices aerial silks, contortion, and juggling. After two long years on hold, he is super excited to take Head À Tête for another ride!



### **DAVID S. CRAIG - Playwright**

David S. Craig is a founding co-artistic director of Roseneath Theatre. He has written over 30 professionally produced dramatic works, garnering many awards and award nominations. His canon includes many plays for young audiences which premiered at Roseneath Theatre over its multi decade history, including Danny, King of the Basement, Smokescreen, Tough Case and an adaptation of The Neverending Story (Stratford Festival 2019.) Recent premiere productions include: BOMBERS: Reaping the Whirlwind (4th Line Theatre 2017) and Lysistrata and the Temple of Gaia (Odyssey Theatre, 2018). As an actor, he has performed across North America. In 2014, the City of Toronto awarded Mr. Craig with the Barbara Hamilton Award for Artistic Excellence. He is Past President of the Playwrights Guild of Canada.



### **ROBERT MORGAN - Playwright**

Robert is delighted that audiences will have the opportunity to experience Head À Tête once again. The play stands alongside his other all-time favourite Roseneath creation Morgan's Journey, which was also co-created with the play's original director and theatre co-founder David S. Craig. Robert has won the Chalmers Award for outstanding playwriting six times and is the inaugural recipient of Trent University's Distinguished Alumnae Award for his "vision, commitment, creativity and leadership within his field and beyond." Since 2010, with a band of acclaimed Canadian musicians, Robert has performed On a Night Like This, a heartfelt tribute to the music of Nobel Laureate, Bob Dylan. Robert is founding artistic director of the Children's Peace Theatre in Toronto where he currently resides with his wife, the acclaimed mother of their two remarkable daughters.



**ANDREW LAMB - Director**

Andrew Lamb is the Artistic Director of Roseneath Theatre and Theatre Awakening in Toronto. Selected directing credits: Ladies and Gentlemen Boys and Girls, Birds of a Feather, Outside, The Money Tree, La Maleta-The Suitcase (Roseneath), Don't Talk To Me Like I'm Your Wife (Summerworks), Chasing Margaret Flatwood (Toronto Fringe), In This World (Roseneath/Tarragon), Dib and Dob and the Journey Home (Roseneath/National Arts Centre), The (Post) Mistress (Thousand Islands/Neptune/Ship's Co.), With Love and a Major Organ (Next Stage/Toronto Fringe), My Mother's Lesbian Jewish Wiccan Wedding (Mirvish/Fringe). Andrew has been nominated for three Dora Awards for Outstanding Direction, and won a Canadian Comedy Award for his direction of the hit web series A Gay Victorian Affair (agayvictorianaffair.com).



**JOANNE RUMSTEIN-ELLIS - Stage Manager**

Joanne is excited to be Stage Managing her second show with Roseneath Theatre. Her past credits include; SM for No Big Deal (2022 Roseneath Theatre), SM for Grounded (2020 with Theatre Six), ASM 6 seasons with VideoCabaret for productions of, The Cold War (2022), Confederation parts 1 & 2 (2017) in Rep, The Great War (2016), Trudeau & The FLQ and Trudeau & Levesque (2015) in Rep, Trudeau & The FLQ (2014). Joanne has also been working as Stage Manager and Head Representative for the Toronto International Film Festival from Sept 2003 - Sept 2022 at the ROM, Ryerson Theatre and more recently the Royal Alexandra Theatre. Joanne is grateful for the love and support of her husband Karl and her amazing children Kalil & Talya



**VERNE GOOD - Sound Designer**

For Roseneath Theatre, Verne has created sound and music for *Outside*, *In This World*, *Birds of a Feather*, *Head à Tête*, as well as *Ladies and Gentlemen*, *Boys and Girls*. Sound designs featuring original compositions include *Othello* (Stratford Festival), *The Virgin Trial* (GCTC), *Tick* (Carousel Players), *The Atomic Weight of Happiness* (StandUp Dance), *The Normal Heart* (Studio 180), and numerous Fringe/Summerworks shows. Verne has done sound designs for Stratford, The Grand, Tarragon, Factory, Blyth, Buddies in Bad Times, Studio 180, Soulepper, U of T, and has overseen audio for touring productions such as *MacHomer* and *A Thousand Splendid Suns*. She has worked in theatre in various capacities and now resides full time in Stratford where she is part of the IATSE crew in the inaugural season of the new Tom Patterson theatre in the Stratford Festival. She is a graduate of Bishop's University (B.A., Drama), NTS (Production), and Humber College (Fitness and Health Promotion).



**ACE FALKNER - Set & Costume Designer**

Ace Falkner is an up and coming costume and all around theatrical designer. He graduated from Ryerson Theatre School in 2017 where he designed for Such shows as *The Venetian Twins*, and *The Artful Widow* by Carlo Goldoni, *Enola Gay* by Alexander Zonjic, a student written play about sexual abuse. Since graduating, Ace has worked on a number of theatre shows such as *The Lion King* (Ryerson School of Performance Youth and Community Program) where he built costumes and *Arranged Marriage* (Ryerson School of Performance) where he designed and built props. Ace has also costume designed for a number of dance pieces such as *33/33* (Choreographed by Kylie Thompson). He has designed for local burlesque and drag performers even having one of his burlesque creations appearing on one of the stages at Toronto pride 2018.

**ADDITIONAL CREDITS:**

**RACHEL MARKS.....Booking & Accessibility Coordinator**

**ANNEMIEKE WADE.....Executive Director**

**ANDREW LAMB.....Artistic Director**



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