

# Roseneath Theatre

## **Tips and Tricks for a Successful RGTC Application:**

Roseneath Theatre welcomes and encourages applications from, for, and about historically marginalized communities; including the 2SLGBTQ++, IBPOC, d/Deaf and Hard of Hearing, Blind/Partially Sighted/Low Vision, Neurodivergent, and all Disability community members.

While the RGTC applications are submitted through OAC's NOVA hub, Roseneath is committed to providing accessible ways for artists to apply. Some ways we are able to help are:

- Having email communications, phone conversations, text conversations, online video chats and/or in person meetings to help clarify any questions or concerns
- Providing ASL interpretation for meetings
- Scribing
- Assistance with processing and navigating the requirements of the OAC Nova application

Please let us know what works best for you.

Although the building that our office currently resides in is physically inaccessible (with two and half flights of stairs and no elevator), we are able to meet in an accessible location, distanced or virtually, to help you with your application

## **SHOULD I BE APPLYING FOR A RECOMMENDER'S GRANT?**

### **What makes a project "right" for a RGTC?**

The Recommender's Grants are for new works that are in the idea/creation stage. The grant's purpose is to open up space in your own time and life for the creation of this idea. The idea should be strong enough that you are able to articulate why it is important to be creating this work for TYA (Theatre for Young Audiences) now.

Equal consideration will be given to

- new ideas and plays presented to us by playwrights who have had an association with the theatre;
- creators who are new to Roseneath Theatre;
- creators at all stages of their theatre careers
- creators from all communities

# Roseneath Theatre

**Before you write your application, please read the OAC Guidelines thoroughly:**

<http://www.arts.on.ca/grants/recommender-grants-for-theatre-creators>

PLEASE NOTE: Request amounts are now from \$1000-\$3000 (a reduction from previous years).

The application to Roseneath Theatre needs to be submitted through the OAC's NOVA Portal: <https://grants.arts.on.ca>

- Physical submissions will not be accepted. Applicants **MUST** use the NOVA Portal to apply.

Be detailed and clear

Read back your answers and ask yourself

- Does this answer reflect who I am?
- Does it reflect what I want to create as an artist?

Write to us how you speak — we don't need buzzwords and formal business talk.

Sometimes text answers don't do you justice -- take advantage of the **SUPPORT MATERIAL** section, where you'll be able to send us extra videos, audios, slideshows, etc to give us a better idea of who you are and what you are trying to create.

Send support material that helps us see your work and who you are.

- Manuscript (1 document in PDF format, maximum 15 pages)
- Provide a script sample of past or current work.
- Audio/video of past or current work (maximum 1 example, maximum 5 minutes)  
Acceptable Video formats: AVI, MOV, MPEG, MP4, WMV. Maximum size: 500 MB.  
Acceptable Audio formats: MP3 or WAV Maximum size: 20 MB  
Links to Vimeo accepted for larger files

Is this show specifically for young audiences?

- Is the main character a young person?
- Will a young audience be interested and excited in this idea?
- What kinds of shows/ideas/themes do you wish you had access to when growing up? How does this idea relate?

*PASSION!* Why are you passionate about this?

Get us as excited as you are about this project!

If your idea is an ideal or pandering or talking down to young audiences, please relook at your idea. Reexamine why this story is important, what's the message you're trying to share? Young audiences are smart, intuitive, creative, emotionally intelligent, etc. What

# Roseneath Theatre

will a young audience gain from this story? What questions might they ask? Meet them where they're at and create work that they will be excited to engage in.

We encourage meetings before you apply — we would love to sit down and zoom call or coffee chat with you about your idea before you get down to the nitty gritty of the application. Let's talk through your idea and figure out how to put your best foot forward in the formal application. You can reach our AAD, athena kaitlin trinh, at [associatead@roseneath.ca](mailto:associatead@roseneath.ca)

## Artistic Merit

---

**Tell us about your (or your group's) overall artistic work, history and achievements. What is important to you in your work (cultural influences, your identity, geography, community, language, etc.) and why? If you identify with one or more of OAC's priority groups, or if your ad hoc group/collective or organization is mandated to serve one or more of OAC's priority groups, you may choose to refer to this here. (Maximum 300 words)**

**Writing Tip:** For ad hoc groups and collectives, explain why this particular group of people has come together. Please list all the individuals in the group here.

Checklist:

Who are you?

Give us a clear idea of who you are and why TYA is important to you.

What in your life influences your work? Why should your work matter to YA?

Tell us something about you that may not be reflected in your resume

**What are you planning to do, and what do you want to achieve with this project? (Maximum 425 words)**

**Writing Tip:** Explain the "why" of the project – why are you doing it, why is it artistically compelling, why did you choose this project and why is the project timely? You should describe the creation process you will be using.

Checklist:

Why this project? (Why are you passionate about this project?)

How does this project pertain to TYA?

How do you create? (Can you share a little bit with us about your creative process?)

What kind of questions do you hope young audiences will have about this project?