

Outside

by Paul Dunn - Roseneath Theatre 2023/2024 Season

CAST & CREW



MAX BOROWSKI - Daniel

Max Borowski (any pronouns) is a text-forward stage actor making peculiar interpretations to beam us into our bodies. Max graduated from Sheridan College in 2023. Acting credits: Dion (Coal Mine Theatre); Cabaret (Ovation Productions); The Calling (Random Noise Theatre); An Incomplete List...: (Maker's Ensemble/TO Fringe); 33 1/3 (workshop, Theatre Aquarius); Jesus Christ Superstar, Nobody Asked to Be Here, Turn the Page, An Incomplete List...: (Sheridan College); Jasper in Deadland, Cry-Baby (Ovation! Nomination, Awkward Stage); The Who's Tommy (Renegade Arts Co.); 2018 National Champion (Canadian Improv Games). Directing: Asst. Director 9 to 5 (Capitol Theatre). Max loves you. "I want to insist that our being alive is beautiful enough to be worthy of replication. And so what? So what if all I ever made of my life was more of it?" - Ocean Vuong.



athena kaitlin trinh - Krystina

athena kaitlin trinh (she/her) is a queer, Chinese - Vietnamese, Dora - nominated actor, writer, and director. With roots stemming from Viet Nam, Toronto, and Southern China, athena celebrates and dedicates herself to diverse, intersectional, and inclusionary art - making. She is incredibly excited to return to Roseneath, performing important and life-changing work. Selected credits: Gloria (André Sills, Crow's Theatre), Portia's Julius Caesar (Eva Barrie, Hart House Theatre), Ladies and Gentlemen, Boys and Girls (Andrew Lamb, Roseneath Theatre). Film and tv: Run the Burbs (Pier 21 Films, CBC Gem), Could You Take My Equipment (Sheila Warren).



DURAE McFARLANE - Jeremy

Durae McFarlane (He/Him) is a queer Jamaican-Canadian actor and writer. He is a Dora nominated actor and was named a breakthrough artist by Now Magazine in 2019. He is also a recent graduate of the Soulpepper Academy. Recent credits include: The Walk-Up (Soulpepper Theatre), Jane (Greenhouse Festival/Tarragon Theatre), The Foot Doctor (Choripán Theatre), Sincerely, Sincerity (Stage Reading; Obsidian Theatre), Lone Island Lovers (Common Boots Theatre) and The Flick (Outside the March & Crow's Theatre)



ANDREW LAMB - Director

Andrew Lamb is a queer and Métis artist who has been the Artistic Director of Roseneath Theatre for the last eleven seasons. He has been nominated for three Dora Awards for Outstanding Direction and won a Canadian Comedy Award for his direction of the hit web series A Gay Victorian Affair. Selected directing credits include: The Garden of Alla (Toronto Fringe), Head A Tête, Ladies and Gentlemen Boys and Girls, Birds of a Feather (Roseneath), Outside, The Money Tree, La Maleta - The Suitcase (Roseneath/US tours), Chasing Margaret Flatwood (Toronto Fringe), In This World (Roseneath/Tarragon), My Mother's Lesbian Jewish Wiccan Wedding (Mirvish/Fringe). A graduate of Concordia University, Andrew trained at Shakespeare's Globe Theatre in London, England and spent five seasons as the Director of Education at Tarragon Theatre.



PAUL DUNN - Playwright

Paul was a member of the inaugural TYA Playwrights Unit at Roseneath Theatre, where he developed *Outside*. His other plays include *Dalton and Company*, *Offensive Shadows* (winner of the Now Magazine Audience Choice Award – SummerWorks), *High-Gravel-Blind* and *BOYS*. He co-authored *The Gay Heritage Project* which was nominated for a 2014 Dora Award for Outstanding New Play. He is a graduate of the Theatre Arts Program at Grant MacEwan College, and the Acting Program at the National Theatre School. *Outside* was nominated for a 2015 Dora Mavor Moore Award for Outstanding New Play (TYA) and is published by Playwrights Canada Press.



RYAN DAVY - Stage Manager

Ryan Davy (He/Him) holds a degree in Stage Management from the Royal Conservatoire of Scotland in Glasgow and a Diploma in Television Broadcasting from Seneca College. His experience has taken him around the world working in places including London England, New York City USA, Sydney and Melbourne Australia, Edinburgh Scotland, and Fiera di Primiero Italy among others. Previous Stage Management credits include *Trillionth i* (Tribal Crackling Wind), *A Musical Journey from Hardship to Hope* (Canada Ireland Foundation), *Rent*, *Sister Act*, *Into the Woods*, *Evita*, *Cabaret*, *Godspell* (Trentino Music Festival) *Stones in His Pockets* (Wychwood Theatre), and *Carmen* (Opera Australia).



LINDSAY WALKER - Costume Designer

Originally from British Columbia, Lindsay has been working in film and theatre in Ontario since 1999. Selected credits include: *Unholy* (Nightwood Theatre); *Marine Life* (Tarragon Theatre); *The Money Tree* (Roseneath Theatre) *Chasing Margaret Flatwood* (Theatre Awakening); *True* (Criminal Theatre); *Taming of the Shrew*, *Macbeth* (Canadian Stage); *Stockholm*, *The Red Queen Effect* (Seventh Stage Productions); *The Drawer Boy*, *Animal Magnetism* (The Georgian Theatre Festival); *Costume Design for Moore's Void* (short film), *Costume Design for Sila* (short film); Assistant Costume Designer for *The Secret Life of Marilyn Monroe* (Lifetime Network-film). Lindsay is a member of the Associated Designers of Canada and holds an MFA in Theatre Design from York University.



VERNE GOOD - Sound Designer

Roseneath credits: sound designs for *Outside*, *In This World* and *Birds of a Feather*. Other recent favourites include: *To Kill a Mockingbird*, *Julius Caesar*, *Long Day's Journey Into Night*, *Romeo and Juliet*, *Pericles*, *Hirsch* (Stratford); *The 39 Steps* (Dora Nomination - Soupepper); *Up The Garden Path* (Obsidian); *Our Beautiful Sons*, *The Pigeon King* (Blyth Festival); *Was Spring*, *Communion* (Tarragon), *Queer Bathroom Stories* (Buddies in Bad Times), sound design and original music for *The Virgin Trial* (GCTC); *The New Canadian Curling Club* (Blyth); *Tick* (Carousel Players); *The Normal Heart*, *You Will Remember Me* (Studio 180); *The Atomic Weight of Happiness* (StandUp Dance); *Stockholm*, *The Red Queen Effect* (Seventh Stage) and others. Upcoming: Sound designs for Soupepper, Humber College, Stratford, and Blyth. Training: NTS, Bishop's University, Humber College Eurydice (The Theatre). Verne is a graduate of Bishop's University, Humber College, and the National Theatre School.



MICHAEL GREVES - Set Designer

Michael is thrilled Roseneath Theatre is bringing *Outside* to new audiences this season, a show which strikes home on a personal level for him. Previous credits include two set designs at Sheridan College (Marathon of Hope & Urinetown), several designs for Carousel Players, including *The Big League*, *The Forest In My Room* and *The Remarkable Flight of Marnie McPhee*, and a full season at Talk is Free Theatre. Assistant designer at Shaw Festival for 2002 and 2003 seasons. *Outside* is Michael's last professional design, he now enjoys spending time with family and close friends, and woodworking.



ADDITIONAL CREDITS:

MELIZ POSTA
Associate Production Manager

CASSIDY SADLER
Associate Producer

ALICE KEANE
Education & Outreach
Coordinator

RACHEL MARKS
Accessibility Coordinator

MARK CLEMENS
Community Engagement
Coordinator

ANDREW LAMB
Artistic Director

ANNEMIEKE WADE
Executive Director

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Roseneath Theatre is proud to be a member of the Professional Association of Canadian Theatres.

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